

SEMESTER 1 STRUCTURE UNDER NEP (FYBSc)

DEPT. OF RESOURCE MANAGEMENT

<u>SN</u>	<u>Courses</u>	<u>Type of Course</u>	<u>Credits</u>	<u>Marks</u>
-	<u>Semester I</u>	-	-	-
1. <u>1</u>	<u>Hospitality and Tourism Management (2+2)</u>	<u>Major (Core)</u>	<u>4</u>	<u>100</u>
1. <u>2</u>	<u>Introduction to Management (2)</u>	<u>Major (Core)</u>	<u>2</u>	<u>50</u>
1. <u>3</u>	<u>Science in everyday life(2+2)</u>	<u>OEC</u>	<u>4</u>	<u>100</u>
1. <u>4</u>	<u>Fundamentals of Art and Design (0+2)</u>	<u>VSC</u>	<u>2</u>	<u>50</u>
1. <u>5</u>	<u>Extension and Communication</u>	<u>SEC</u>	<u>2</u>	<u>50</u>
1. <u>6</u>	<u>Proficiency in English Communication Skills (Intermediate / Basic)</u>	<u>AEC</u>	<u>2</u>	<u>50</u>
1. <u>7</u>	<u>India's Living Heritage</u>	<u>IKS</u>	<u>2</u>	<u>50</u>
1. <u>8</u>	<u>Environment Education</u>	<u>VEC</u>	<u>2</u>	<u>50</u>
1. <u>9</u>	<u>C.C/ NSS/ NCC/ research project</u>	<u>CC</u>	<u>2</u>	<u>50</u>
-	-	<u>Total credits</u>	<u>22</u>	<u>550</u>

SEMESTER: I

Course Title	Introduction to Management
Course Credits	2
Theory – Practical Internal - External	Theory: 2 Practical: 0 Internal: Theory: 25 Marks + 25 marks project = Total 50 External: 50 Marks Total: Internal + External = 100
Course Outcomes	After going through the course, learners will be able to:
	1. Understand the established concepts and theory in management
	2. Develop an analytical aptitude and scientific way of thinking.
	3. To execute the knowledge of management
	4. Acquire a basic understanding of different areas of management
	5. Apply these concepts to various disciplines and in everyday life
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to:
	1. To describe about management and role of a manager
	2. To explain about the managerial skills a manager should possess.
	3. To translate Management as a Science as well as an Art
	4. To interpret Scientific and Administrative Approach of Management.

Content Outline	<p>1) INTRODUCTION TO MANAGEMENT</p> <ul style="list-style-type: none"> • Meaning and Definition of Management • Significance of Management • Roles of a Manager – Interpersonal, • Informational and Decisional • Levels of Management and Managerial Skills <p>2) MANAGEMENT AS A SCIENCE AND ART</p>
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	<p>□ Management as a Science □ Management as an Art</p> <p>3) SCIENTIFIC & ADMINISTRATIVE MANAGEMENT</p> <ul style="list-style-type: none"> • Scientific Management • Administrative Management (14 Fayol’s Principles) <p>4) MOTIVATIONS IN MANAGEMENT</p> <ul style="list-style-type: none"> • Values- Meaning, characteristics and types-Intrinsic and Extrinsic. • Goals- Meaning, types- long term, short term, individual and group goals. • Standards- Meaning, types- traditional and flexible. • Inter-relationship between values, goals and standards.
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Module 2 (Credit 1)

Learning Outcomes	After learning the module, learners will be able to:
	1) Understand the processes of management
	2) Identify the importance of organizational structure
	3) Learn the concepts of direction, supervision and controlling.
	4)

<p>Content Outline</p>	<p>1) PLANNING & DECISION MAKING</p> <ul style="list-style-type: none"> • Planning and forecasting - Meaning and Definition, Importance, Steps in Planning, Advantages and Disadvantages, Types of plans. • Decision making - Meaning, Characteristics, Decision - Making Process, Guidelines for Making Effective Decision and Types of Decisions. <p>2) ORGANISING AND ORGANISATION STRUCTURE</p> <ul style="list-style-type: none"> □ Meaning and Definition, Characteristics Process, Need and Importance, Principles, Difference between Formal and Informal Organization.
	<p>3) STAFFING</p> <ul style="list-style-type: none"> □ Meaning, Nature, Importance, Staffing process, Recruitment, Selection and Performance Appraisal. <p>4) DIRECTION, SUPERVISION AND CONTROLLING AND CO- ORDINATION</p> <ul style="list-style-type: none"> • Direction - Definition, Nature, Need and Importance, Principles of Directing. • Supervision - Role and Functions of a Supervisor • Controlling - Meaning, Features, Importance, Control Process. • Co-ordination - characteristics, essentials, Types and Techniques, Principles, obstacles, need.

References

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SEMESTER: I

Course Title	Foundation of Art & Design
Course Credits	2
Theory – Practical Internal - External	Theory: 2 Practical: 0 Internal: Theory: 25 Marks + 25 marks project = Total 50 External: 50 Marks Total: Internal + External = 100
Course Outcomes	After going through the course, learners will be able to: 1. Develop the skills to appreciate the aesthetics of art and design. 2. Use different mediums to create designs. 3. Identify different textures. 4. Recognize and classify colours and colour harmonies. 5. Understand scale and be able to enlarge or reduce design 6. Apply elements and principles to make a product from best out of waste.
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to: 1. To develop students with various drawing skills. 2. To help students learn different colour combination and its visual effects. 3. To promote group learning in the study of arts and crafts. 4. To develop skill in making different crafts..

Content Outline	<p>1) USE OF VARIOUS MEDIUM TO CREATE DESIGNS</p> <ul style="list-style-type: none"> • Pencil • Pen & ink • Color <p>2) CREATING TEXTURES</p>
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	<p><input type="checkbox"/> Fabric, Paper, Sticks, Saw dust, pearls etc.</p> <p>3) COLOR SCHEMES</p> <p><input type="checkbox"/> Color harmony, Monochromatic, Achromatic, Chromatic color schemes.</p> <p>4) ACCESSORY DESIGN</p> <p><input type="checkbox"/> Paintings/pot painting/3D murals/Stain Glass Painting (INNOVATIVE WORK) etc.</p>
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Module 2 (Credit 1)

Learning Outcomes	After learning the module, learners will be able to:
	1. To enable the students to create concept designing with themes
	2. To understand the basic principle of geometry & shapes; & the concept of form follows function with the help of 3D modelling

Content Outline	<p>1) SCALE DRAWING</p> <ul style="list-style-type: none"> • Understanding Scales • Enlargement <input type="checkbox"/> Reduction <p>2) GEOMETRICAL DESIGN PATTERN</p> <ul style="list-style-type: none"> • Symmetry and asymmetrical designs • Abstract pattern <p>3) APPLICATION OF ART IN DESIGN</p> <ul style="list-style-type: none"> • Flower Arrangement • Fabric design/Embroidery • Salad carving/Food presentation • Flash cards/puppets <p>4) BEST OUT WASTE</p> <p><input type="checkbox"/> Paper bags / Paper collage etc</p>
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References

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